

## The source document of this text is not known.

Please see this document's talk page for details for verification. "Source" means a location at which other users can find a copy of this work. Ideally this will be a scanned copy of the original that can be uploaded to Wikimedia Commons and proofread. If not, it is preferably a URL; if one is not available, please explain on the talk page.

Out of what crypt they crawl, I cannot tell, But every night I see the rubbery things, Black, horned, and slender, with membranous wings, They come in legions on the north wind's swell With obscene clutch that titillates and stings, Snatching me off on monstrous voyagings To grey worlds hidden deep in nightmare's well.

Over the jagged peaks of Thok they sweep, Heedless of all the cries I try to make, And down the nether pits to that foul lake Where the puffed shoggoths splash in doubtful sleep. But ho! If only they would make some sound, Or wear a face where faces should be found!

## [image]

This work is in the **public domain in the United States** because it was *legally published* within the United States (or the United Nations Headquarters in New York subject to Section 7 of the United States Headquarters Agreement) before 1964, and copyright was not renewed.

- For Class A renewals records (books only) published between 1923 and 1963, check the Stanford University Copyright Renewal Database.
- For other renewal records of publications between 1922– 1950 see the University of Pennsylvania copyright records scans.
- For all records since 1978, search the U.S. Copyright Office records.
- See also the Rutgers copyright renewal records for further information.

Works published in 1939 would have had to renew their copyright in either 1966 or 1967, *i.e.* at least 27 years after they were first published/registered but not later than 31 December in the 28th year. As this work's copyright was not renewed, it entered the **public domain** on 1 January 1968.

The longest-living author of this work died in 1937, so this work is in the **public domain** in countries and areas where the copyright term is the author's **life plus 86 years or less**. This work may be in the **public domain** in countries and areas with longer native copyright terms that apply the **rule of the shorter term** to *foreign works*.

#### [image]

It is imperative that contributors search the renewal databases and ascertain that there is no evidence of a copyright renewal before using this license. Failure to do so will result in the deletion of the work as a copyright violation.

# [image]

# About this digital edition

This e-book comes from the online library Wikisource. This multilingual digital library, built by volunteers, is committed to developing a free accessible collection of publications of every kind: novels, poems, magazines, letters...

We distribute our books for free, starting from works not copyrighted or published under a free license. You are free to use our e-books for any purpose (including commercial exploitation), under the terms of the Creative Commons Attribution-ShareAlike 4.0 Unported license or, at your choice, those of the GNU FDL.

Wikisource is constantly looking for new members. During the transcription and proofreading of this book, it's possible that we made some errors. You can report them at this page.

The following users contributed to this book:

- Billinghurst
- AdamBMorgan
- Penubag
- Steinsplitter
- · Leonel Sohns
- Rocket000
- Dsmurat
- Dbenbenn
- Zscout370
- · Jacobolus
- Indolences
- · Technion
- Dha
- Abigor
- · Reisio
- Blurpeace
- Dschwen
- ToBeFree
- Boris23

- KABALINI
- Bromskloss
- Tene~commonswiki
- AzaToth
- Bender235
- PatríciaR